

Helping our amazing children
achieve amazing things



Music Development Plan

School: Kirklington Primary School

Trust/local authority: Nottinghamshire County Council

Local music hub: Inspire - Nottinghamshire

Music lead: Helen Palmer

Headteacher: Tracy Burn-

Smith/ Louisa Williams

Date written: May 2024

Review date: September 2024

	Where we are now	Next Steps
Overall objective	<p>Our intention is to provide a progressive and sequential knowledge-rich curriculum that empowers children to grow in independence and confidence.</p> <p>At Kirklington Primary School, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others.</p> <p>We hope to empower a lifelong love of music by exposing children to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles and finding their voices as singers, performers and composers our children will become confident, reflective musicians. We aim to provide challenge and depth to their learning and nurture a love of music which in turn will lead to further opportunities to take up an instrument and even aspire to future career paths.</p>	NA

	<p>'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum).</p>	
<p>2 – Curriculum</p>	<p>In EYFS music is taught once a week using a range of instruments including glockenspiel. They follow the Charanga program throughout the year. Children also have access to a range of musical activities within their continuous provision and are encouraged to investigate sound and rhythm regularly.</p> <p>Children will be exposed to Listening, Explore & Create, Singing, Playing, Improvisation, Composition and Performance.</p> <p>Charanga is also covered in Yr1-6. This is the program recommended by Nottinghamshire Music Service and the MITRE music service. It is a progressive program that covers all elements of the NC.</p> <p>Children in KS1 have lessons weekly following the Charanga program. They also have a Collective worship singing assembly. Children are given the opportunity during this time to sing a range of songs from traditional hymns to seasonal songs.</p> <p>In KS2 children have music lessons every other half term. Again, this is supplemented by a Collective Worship singing assembly.</p> <p>Although children do not receive music lessons every half term in KS2, we also have a CREATE term where part of the focus is on Music. During this term they will spend more time on music and get an opportunity to cover some elements in real depth.</p>	<p>Look at the Charanga program comparing the two models (A and B) to see the differences and consider if we need to change.</p> <p>Look to make use of the 'Anyone Can Play' Charanga planning in small groups for pupils with SEND</p>

	<p>Children with SEND needs are supported (with some slight adaptations) to access the music curriculum alongside their peers but the curriculum can be further adapted where necessary to meet higher level needs should it become necessary.</p>	
<p>Instrumental teaching</p>	<p>KS1 children participate in full class teaching of glockenspiel. From KS2, children have the opportunity to learn an instrument during their time at Kirklington.</p> <p>We engage peripatetic teachers who provide lessons in guitar. These may be on a one-to-one or group basis.</p> <p>Pupil Premium children can access reduced cost lessons through pupil premium funding. Musical instrument hire is also covered.</p>	<p>Investigate the music hub offer for whole class instrument teaching.</p>
<p>Other music opportunities within school</p>	<p>In EYFS and KS1 children access our Nativity performance which involves learning and performing a range of traditional and modern songs.</p> <p>Children access cultural activities (such as theatre trips) yearly which often involve musical performance.</p>	

<p>Performances – taking part</p>	<p>Children are given the opportunity to take part in performances that include singing in every year group.</p> <p>Children take part in church services three times a year, learning songs relevant to the time of year.</p> <p>Children who take part in instrument lessons have the opportunity to perform to other classes on at least 1 occasion during the year.</p>	<p>Integrate more opportunities for children to perform throughout the year within school e.g. during collective worship have a performance once a month.</p> <p>Investigate the Newark Primary Young Musician of the Year for children who have lessons may be selected to take part in</p> <p>Investigate young voices as an opportunity for children to perform alongside others in a live performance.</p> <p>Consider the annual MITRE Music Project and sing alongside other schools in the MITRE Trust Concert.</p>
<p>Performances - watching</p>	<p>In EYFS and KS1 children access our Nativity performance which involves learning and performing a range of traditional and modern songs.</p> <p>From year two upwards all children are involved in a whole school production which involves performance of songs and dance at the Minster Theatre.</p> <p>EYFS and KS1 will be experiencing 'The Gruffalo' at the theatre in the next term.</p> <p>KS2 will be experiencing 'War Horse' at the theatre in the next erm.</p>	<p>Consider and further investigate Southwell music festival opportunities.</p>

Budget materials and staffing	<p>Music is led by Helen Palmer.</p> <p>Music budget comes from the main school budget.</p> <p>Paid for services include MITRE music service.</p> <p>Pupil Premium budget is used for pupil premium children who wish to participate in music lessons.</p>	<p>Look at CPD opportunities for staff.</p>
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